



noted in "Hazel Kirke," the cast including the veteran Coultick, Frank Weston, Robert Drouot, etc. We have seen many high encomiums of this piece and of the acting in it by our contemporaries of the press, and the theatre going people will look forward to the engagement with high interest.

#### Annie Eva Fay

Lectures on Spiritualism and theosophy at the theatre this evening. She gives manifestors and tests in the fire of the electric light and not in the dark, as is common with others. There has been a great deal of interest in her seances in the east, where she has always drawn full houses.

#### Stage Gossip.

Gounod has completed a new opera. Mary Anderson Navarre is writing reminiscences.

Some twenty new plays are already announced for production next season.

The Baldwin theatre in San Francisco is to be extensively altered this summer.

Nat Goodwin's next production will be "The Miser," by Augustus Thomas.

Mrs. Langtry is said to be contemplating another trip to this country this summer.

James A. Herne's play, "Shore Acres," at the Boston Museum.

Julia Marlowe and Mrs. John Drew appeared in "The Love Chase" at Boston the week before last.

When Stuart Robson revives "The Comedy of Errors," the other Dromio will be Giles Shyne.

Soi Smith Russell has signed a contract to play 100 nights at a Broadway theatre, New York, next season.

Charles Wyndham begins his American tour in September. He will stay in this country six months only.

Mme. Duse and Mrs. Grover Cleveland are very warm friends, and each has unbounded admiration for the other.

Eleanora Duse, although hailed with great acclaim by Chicago critics, has played to meager houses in that city.

Tommy Pastor has been a minstrel, acrobat, clown, bareback rider, variety actor and manager—the latter for twenty-five years.

"A Trip to Chinatown" is nearing its six hundredth performance at the Madison Square theatre, New York, a most remarkable run.

Marie Van Zandt sang "Lakme" at Pau to a crowded house, in spite of the fact that the usual price of admission had been quadrupled.

"The Girl Left Behind Me" is expected to run for several months yet at the Empire theatre, New York. Full houses have been the rule since last December.

A new cantata by Paolo Giordano, called "The Judgment of Heaven," will be produced at the Lenox Lyceum, in May, with Campanini, full orchestra and a chorus of 150 voices.

Robert Taber, leading man for Julia Marlowe, has tendered his resignation, to take effect at the close of the present season in May. Mr. Taber thinks of starting.

A conservative estimate of the gross receipts of David Henderson's American Extravaganza company for the season commencing last June is the enormous sum of \$42,000.

Mascagni had hard luck at Venice. While a portion of the audience applauded "I Rantzau" at the Venice theatre, others hissed and booed, and he was obliged to demand the fall of the curtain.

Young Salvini has secured from the Porte St. Martin theatre in Paris, the complete mise en scene of Emile Blavet's play, "Le Fil de la Vierge," a continuation of "The Three Guardsmen," and will appear in it next season.

There will be a great festival at Balneario in 1894. It has been announced that the dramas would be "Parafal," "Tannhauser" and "Lohengrin," but a later report says that the grand cycle of "Der Ring des Nibelungen" will be revived.

Margaret Mather was sued by a former stage manager for \$1,500 damages, but the court dismissed the complaint because the agreement between Miss Mather and her stage manager had been violated by the plaintiff and not by the defendant.

Wilson Barrett's New York engagement will begin at the Union Square theatre May 1. Mr. Barrett is to play in London from July to October, and expects to return here in November with three new plays and a revised version of Sheridan Knowles' "Virginius."

Miss Dana of California, who is a member of John Stetson's company, wanted to be a nun and spent several years in a Chicago convent, but her father obliged her to go into society.

She is a crack shot, a good fencer and rides with the cowboys in a round-up.

Mrs. Anna Burch has been engaged for the soprano part in Berlioz's "Damnation of Faust," in Baltimore and Washington, where this work will be produced under the direction of Mr. Walter Damrosch, assisted by his New York Symphony orchestra and other eminent artists.

The death is announced, at Milan, of Angelo Zanardini, born in 1820, at Venice. He was a pianist and an operatic composer, and for many years was recognized as the best translator into the Italian language of the librettos of foreign operas, and his services were in great demand among Italian music publishers.

Carrie Milliner-Hamilton is not with the Bostonians during their present tour. It will be recalled that she and Camille Derville were at dagger's points; but the

impossibility of having two prima donnas was made possible by starting another company for Miss Hamilton, in which she is now singing "Robin Hood" in the smaller cities in the east.

John Stetson's version of Dumas' "Demi-Monde" is fast made for Mrs. James Brown Potter and Kyrie Bellows by Miss Louise Imogen Guiney, the poet. Stetson's wife will have the role of Mrs. Eastlake Chapel, and her sister, Belle Stokes, that of Mrs. Emond, and the Mrs. Ernestine Echo will be Isabel Eveson, formerly leading lady at the Boston museum.

A casual remark during an interview with Henry E. Abbey in Chicago the other day, led that impressario to suggest a truth that many seem to have overlooked. It was with reference to Patti, of whom Mr. Abbey said, "That is still great in concert, but she could not stand the strain of an operatic season. You must not forget that she is getting old. The last time she appeared in the United States she appeared in twenty-six concerts and only five operas, yet those five operas exhausted her more than all the concerts."

Richard Mansfield played in Chicago last week; Denman Thompson in New Hampshire towns; Effie Ellsler in Colorado and Kansas cities; Fanny Davenport in Indianapolis; Julia Marlowe in Pennsylvania cities; John Drew in Philadelphia; Lewis Morrison in Minneapolis; Edna Modjeska in Illinois cities; Rand Reed in Brooklyn; H. B. Mantell in Nebraska cities; Frederic Ward and Louis James in Denver; Wilson Barrett in Philadelphia; Doby Bell in Ohio cities; Stuart Robson in Washington; Annie Pixley in Columbus and Cleveland, Ohio; and Clara Morris in Cleveland.

In Germany the star system is unknown. The greatest pains are taken to make a stage production complete, and in every theatre six or more leading actors of equally high standing are in the cast, each of whom may be called a star here.

Of course, the conditions of the German stage differ from those of the American stage. Here an actor may be dismissed on a week's notice; a manager, finding that his company does not pay, might dissolve it, and while on the road leave the members of his company to themselves, to return home at their own expense, while he returns to New York or Chicago to make up a new company.

In Germany all actors belong to one certain theatre by contract for two, three or more years, or even for life, during which engagement the contracts grant them a certain number of weeks which they may use for playing "guests" at an extra salary in other cities.

#### Wonderland.

First class performances are being given by the stock company at this resort. For the week commencing Thursday, April 20, they will present for the first time in this city the sensational society drama "Aurora Floyd."

In the curio hall Prof. Roltair will present his wonderful mystifying illusion, "The Mermaid and the Sphinx." The talented Davenport sisters will also appear on the biquet stage.

A grand concert will be given tonight and the following well known people will appear: Mr. J. J. Williams, Mr. and Mrs. John P. Meakin, Mr. Bert Havens, Miss Annie O'Malley and others. These concerts are becoming very popular and are being patronized by large and select audiences.

First Congregational Church, April 15, 1893, at 8 P. M.

Programme of the Effie Ellsler League Literary and Social.

1—Organ Solo, "Swanee River," Flagler.

2—Carnet Solo, "The Mermaid and the Sphinx," Professor Thomas Handicraft.

3—Reading, "The Mermaid and the Sphinx," Mrs. Hattie O. Kenyon.

4—Piano Solo, "The Mermaid and the Sphinx," Mrs. Grace L. Williams.

5—Reading, "The Mermaid and the Sphinx," Mrs. John Reed.

6—Carnet Solo, "The Mermaid and the Sphinx," Mrs. John Reed.

7—Reading, "The Mermaid and the Sphinx," Mrs. John Reed.

8—Carnet Solo, "The Mermaid and the Sphinx," Mrs. John Reed.

9—Reading, "The Mermaid and the Sphinx," Mrs. John Reed.

10—Piano Solo, "The Mermaid and the Sphinx," Mrs. Grace L. Williams.

Admission 50 cents.

The biggest chance this week, 300 new hats and fifteen dozen fine flowers on sale at eastern cost. New York Cash Store, opposite postoffice.

#### A LECTURING TOUR.

Dr. Arthur I. Groves, physician in charge of the Salt Lake Keeley Institute, will leave for Southern Utah tomorrow morning on a lecturing tour in the interest of the Salt Lake Keeley Institute. He will lecture at the following places: Beaver, Parowan, Cedar City, Kanab, Hatch, Washington, and St. George. He will be absent about two weeks.

Imported and domestic champagnes. The Kentucky Liquor Co., 11, 13 and 15 E. Second South.

Will Ford has placed an order with the Salt Lake Cycle company for a No. 4 Cleveland. This is the road racer model and has become very popular with the boys.

The largest stock of candy in the west. James G. McDonald Candy Co., Main street.

The Deseret Savings Bank.

The attention of those desiring to open savings accounts is called to the Deseret Savings bank, which allows interest on deposits at the rate of 5 per cent. per annum, compounded quarterly. Money to loan on approved real estate security. Its officers are as follows:

JAMES T. LITTLE, President, MOSES THATCHER, Vice-President, E. A. SMITH, Cashier.

DIRECTORS. JNO. R. WINDER, J. R. BARNES, JAMES SHARP, D. H. PERRY, MORRIS HATHNER, J. T. LITTLE, HENRY DUNWOODY, ELLIS A. SMITH, L. S. HILLS, W. W. RITER, J. C. CUTLER, F. W. JENNINGS, GEORGE ROMNEY.

#### THE MYSTERIOUS FAY.

She Talks About Her Extensive Travels in Europe.

Madam Blavatsky's Talking Head—Unique Sight and Customs—Seance at the Salt Lake Theatre Tonight.



Miss Anna Eva Fay arrived in Salt Lake yesterday. Her name is familiar to almost the entire civilized world as of a woman who possesses most wonderful and fascinating powers as to what the people choose to call a spiritualistic medium. She has recently returned from Europe, where she has given illustrations of her peculiar power to the crowned heads of effete monarchies from the Mediterranean to Siberia. She was called upon by a Herald reporter at her hotel last evening and proved to be a most charming interviewer, both as to personality and the story she told of herself.

Miss Fay is a little woman with an abundance of blonde hair and the brightest of blue eyes. She chatted most entertainingly of her recent trip abroad, and finally in answer to one or two questions began to talk of her mission in traveling about the country as she does.

"I was born," she said, "in Louisville, Ky., but have spent many years of my life abroad. When I was 11 years old I began to develop my peculiar powers, and have been giving exhibitions most of the time since."

The chief interest to her in what she heard and saw, she said, was in those things pertaining to Theosophy, of which she has been making a study, as well as other branches of occult science. "I have one particular purpose," she said, "in which I am much interested. Among theosophists, especially those who were intimately associated with Mrs. Blavatsky, the late renowned high priestess of their sect, there is a strong belief that she received inspired instructions through a mysterious head that kept in a temple in Bombay, and that all the advanced doctrines of theosophy came to her in this way. Since her death no one has been able to get communication through this image. If I really have such powers as people attribute to me, and being a firm believer in theosophy, I should be able to get communication through this image. At least I am going over there to try, and, if possible, bring it back with me."

Miss Fay talked a little about her various experiences. "I am an American," she said, "and was born in Louisville, Ky., living there until I was six years old, when I went to England, where I was brought up. Both my father and mother were spiritualists and my mother was a very effective medium. I began giving performances when I was 12 years old, and have continued ever since. During my recent tour in Europe I visited every capital in the old world from St. Petersburg to Constantinople."

Miss Fay wears a beautifully jeweled gold braided watch chain, which was given her by the emperor of Russia, before whom she gave an exhibition of her powers.

Miss Fay will remain in this country until after the World's fair, when she will make her third tour of the world, going by way of San Francisco to Australia, China and India, where she hopes to get the mysterious image or head to which reference has already been made.

Miss Fay is about 22 years of age, petite of figure, with a bright face and an agreeable manner. She talks rapidly and intelligently, and is evidently, if one may judge by her bearing and conversation, a rapt enthusiast on occultation.

Mrs. Stein is riding an 1893 Lady Cleveland.

Increase the appetite by the use of Ayer's Cathartic Pills. They cleanse the stomach, liver and bowels to perform their functions properly, do not debilitate, by excessive stimulation, and are not irritating in their action. As an after-dinner pill they are unequalled.

PRICE OF SILVER. Leo Hollander says that silver will be low till the Deep Creek road is finished. In consequence he can sell very cheap fruit, table and other silver ware. He has in his store other beautiful things and would be glad to see you. No. 148 Main street.

Prescriptions—Johnson-Pratt Drug Co.

Ballard's Snow Liniment.

This invaluable remedy is one that ought to be in every household. It will cure your rheumatism, neuralgia, sprains, cuts, bruises, burns, frost-bitten feet and ears, sore throat and sore chest. If you have colds, it will cure them. It penetrates to the seat of the disease. It will cure stiff joints and contracted muscles after all other remedies have failed. Those who have been crippled for years have walked away their crutches and been able to walk as well as ever. It will cure you. Price 50 cents. Sold by Z. C. M. I. Drug Dept. 1

#### Wonderland.

Second South Street, Next to Cutler Hotel.

Wonderland Amusement Co., - Props.

WEEK COMMENCING THURSDAY, APR. 20

Re-Engagement by Request, the Most Charming of All Child Artists.

The Davenport Sisters

In New and Original Specialties.

PROF. ROLTAIR'S

Beautiful Illusions

Which were delayed in transportation from Australia, have arrived and will surely be ready for exhibiting. They are certainly the acme of Illusive Art. Nothing like this display ever seen in this country. The troupes alone represent thousands of dollars.

Millie Davenport

In the Latest Descriptive Successes.

First Presentation in Salt Lake City of the Sensational Society Drama.

AURORA FLOYD

Or THE DEAD ALIVE.

CAST:

AURORA FLOYD... Miss JESSIE DARRAGH

John Melville... THE DEAD ALIVE... The mysterious housekeeper—The bargain—Steve Hargrave's greed for money—Preparation for the murder—The dark deed done in the dead of night in the woods—The charge of murder—The desolate home—Aurora under a cloud—The mystery solved.

Return from the race—Aurora's home—The new trainer. "THE DEAD ALIVE" The mysterious housekeeper—The bargain—Steve Hargrave's greed for money—Preparation for the murder—The dark deed done in the dead of night in the woods—The charge of murder—The desolate home—Aurora under a cloud—The mystery solved.

The following artists will appear in concert:

This Sunday Evening!

Mr. J. J. Williams,

Mr. and Mrs. John P. Meakin,

Mr. Bert Havens,

Miss Annie O'Malley,

The Talented Davenport Family and Others.

In honor of the near approach of the opening of the

Great - World's - Fair

We are going to give to every lady attending Wednesday, April 20, a handsome ILLUMINATED PANORAMIC VIEW of the beautiful structures that have been erected there.

Children's Matinee, SATURDAY, APRIL 22.

Admission 10c.

Seats One Dime Reserved.

SALT LAKE THEATRE

CHAS. S. BURTON, MANAGER.

TO-NIGHT,

THE INDESCRIBABLE PHENOMENON

ANNIE EYA FAY.

OF LONDON, ENGLAND,

In a religious illustrated lecture on—

SPIRITUALISM.

Miss Fay will present the line of manifestations as given by her before members of the Royal Society of England. Materialization in full gaslight of hands, forms and faces. The spirit-hand tables will float in music, beautiful flowers materialize, 30 to 30 communications for persons in the audience, and many other experiments of this remarkable power, never before seen in this city.

IN THE FULL GAS LIGHT ON THE OPEN STAGE.

PRICES 25c. and 50c. Doors open at 7. Reserved Seats, 75c. Lecture at 8:30.

#### Salt Lake Theatre.

CHAS. S. BURTON, MANAGER.

Tuesday and Wednesday, APRIL 18-19.

TWO NIGHTS ONLY.

A CLEVER PLAY.

"Emotional," "Brilliant,"

A STRONG PLAY.

"Powerful," "Successful."

A MORAL PLAY.

"Entertaining," "Interesting."

A GREAT PLAY.

"A Social Sensation."

"A Good Man Should Marry None But A Good Woman."

SPECIAL NOTICE.—Owing to length of play the curtain will rise at 8 o'clock evenings.

PRICES: \$1.50, \$1.00, 50c. and 25c. Seats now on Sale.

THE CRUST OF SOCIETY

—ACTED ONLY BY—

MR. JOHN STETSON'S COMPANY

O' PLAYERS from the Globe Theatre, Boston.

SALT LAKE THEATRE.

Chas. S. Burton, Manager.

ST. MARY'S ACADEMY.

Salt Lake City.

—CONDUCTED BY THE—

SISTERS OF THE HOLY CROSS

Second session for boarders and day pupils begins February 1, 1893.

TERMS MODERATE.

Send references. For catalogues, etc., address as above.

THREE GREAT PLAYS.

"Doris."

"Hazel Kirke."

"A Woman's Power."

With C. W. Coultick, Frank Weston and Company.

Seats on sale at Box Office, Tuesday, April 18.

TO-NIGHT,

PCPOSITIVELY ONLY ONE APPEARANCE.

THE INDESCRIBABLE PHENOMENON

ANNIE EYA FAY.

OF LONDON, ENGLAND,

In a religious illustrated lecture on—

SPIRITUALISM.

Miss Fay will present the line of manifestations as given by her before members of the Royal Society of England. Materialization in full gaslight of hands, forms and faces. The spirit-hand tables will float in music, beautiful flowers materialize, 30 to 30 communications for persons in the audience, and many other experiments of this remarkable power, never before seen in this city.

IN THE FULL GAS LIGHT ON THE OPEN STAGE.

PRICES 25c. and 50c. Doors open at 7. Reserved Seats, 75c. Lecture at 8:30.

# Silver Forks, Spoons,

## Soup and Berry Ladles,

### SALT SETS, BUTTER BOWLS.

# L. HOLLANDER'S JEWELRY STORE.

REMEMBER—Every Purchaser of One Dollar's worth of Goods at my Store Receives a Coupon in My Grand Distribution, December 30th, 1893.